

Process matters to me. By mark making, layering, obscuring, removing and revealing, I use acrylics to create painted surfaces exploring figure and ground, fluidity, pattern, transparency and opacity.

I often take hues, composition, light and shadow from my surroundings. I'm inspired by the natural world, but don't seek to illustrate a depiction of a scene. I'm interested in distilling the visual properties that enamor me: light, color, the sky's palette of ephemeral gradations, negative shapes, line and patterns found in vegetation and shadows; how everything outdoors or coming through windows is always shifting.

Whatever image or idea forms the structural starting point for me in the studio, creating an aesthetically engaging non-representational painting is my aim.